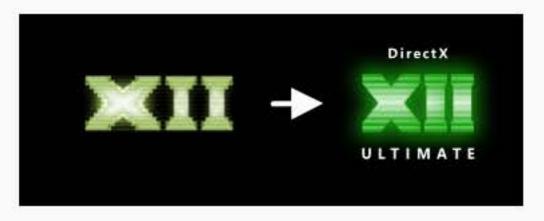
Jessica Wang

Sample work

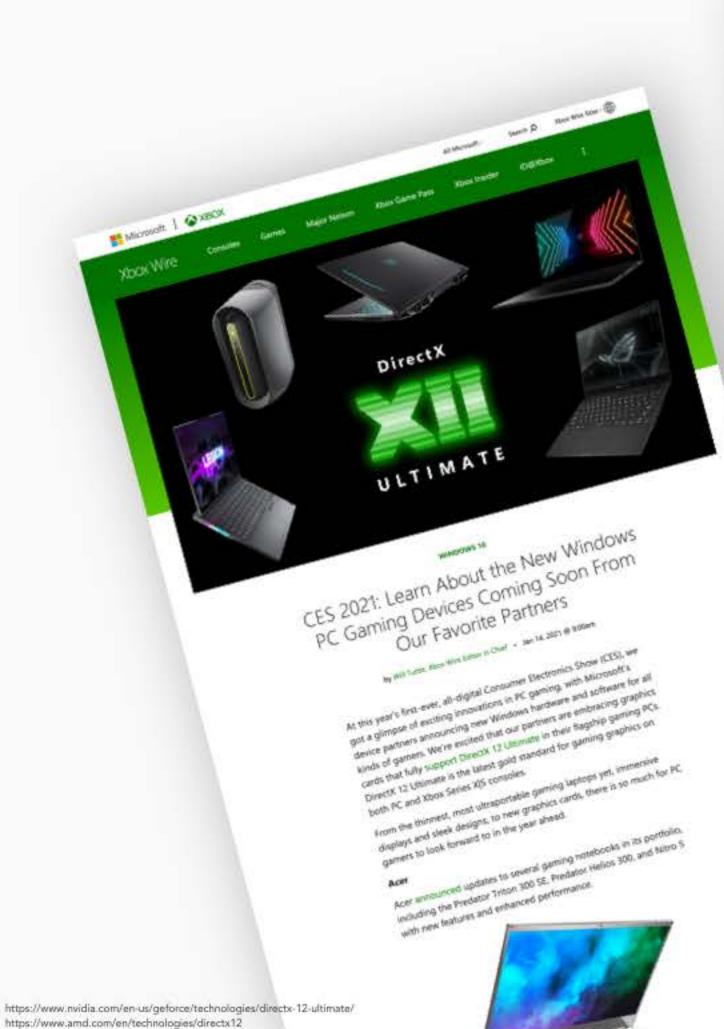
branding & logo, print, packaging design, etc.

Logo design

DirectX has used unofficial logos for many years. With the release of the latest version, an official logo is required to represent its brand and also for GPU manufacturers and PC OEMs to print on their product packages. On this occasion, the team sought a formal logo design for the first time. Designing the logo took only one and a half weeks from the first draft to the adoption.



On the Microsoft DirectX Developer Day on March 19, 2020, the latest version of DirectX 12 Ultimate was officially announced, and the logo began to appear on major news media platforms around the world.



AMD and Microsoft® DirectX® 12

Get Immersive Graphics at Ultimate Performance

With Microsoft® DirectX® 12 (DX12), you get biazingly fast performance, high frames per second, and reduced latency on all AMD Radeon® graphics cards, and on AMD Radeon® RX 6000 series graphics cards, support for DirectX® 12 (Ultimate enables features that deliver the next-generation of gaming experiences.



DirectX® 12 Ultimate for Developers

Mesh Shaders

Sampler Feedback

Variable Rate Shading

"AMD Radeon" RX 6000 Series graphics deliver impressive support of the full DirectX* 12 Ultimate feature set and the upcoming DirectStorage API, offering great potential for game developers to create incredible gaming experiences for all AMD RDNA* 2 architecture-based products*

- Bryan Langley, Graphics Group Program Manager, Microsoft

LEARN MORE

DirectX® Raytracing

Experience Photorealistic Games

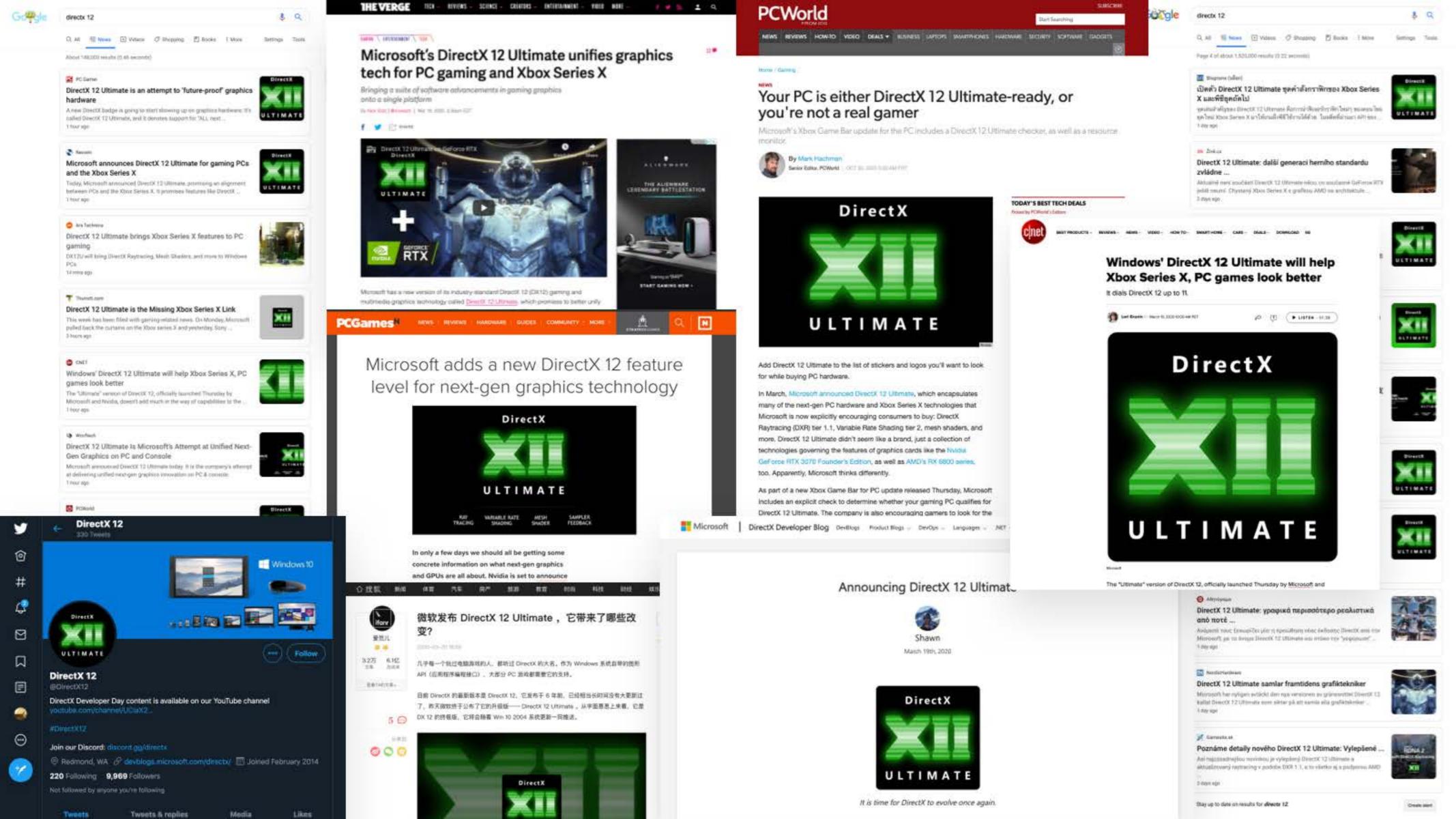
DirectX® Raytracing

DirectX Raytracing (DRR) odds a new level of graphics realism to games through effects like reflections, shadows, and global flumination at real-time frame rates on AME Realesm* NX 6000 series graphics, thanks to AME ISONA** 2 artifecture support for hardware accelerated raytracing.









Idea A

The idea:

The big 'X' brings strong familiarity to users who are long time gamers and recognize the existing logo well. The "glow in the dark" concept highlights the ray tracing feature in DirecX 12.

Keywords:

Glow; cyberpunk; neon













Idea B

The idea:

The big 'X' brings familiarity. With light beam radiating from a light source, it calls out the 'X' from the dimmed background which reveals the ray tracing feature.

Key words:

Lighting; directional













Idea C

The idea:

Use lighting to form a shape of 'X'

Key words:

Light beam





Idea D

(not recommended; need more polish)

The idea:

Using geometric shape for vividity and ease of recognision. The logo can be seen and identified easily without looking into details once brand familiarity is established.

Con: Can be challenging to play with the string with the nature of the 'X' shape.













Idea E

(not recommended; need more polish)

Using the big 'X' with its reflection to indicate the 'light and shadow' relationship.

Con: It's challenging visually to keep the blocky and digital style of 'X' while incorporating a shadow. The 'X' has lots of details in shape that it has to be simplified and streamlined to accommocate adding shadows, which weakens the characteristics of the 'X'.





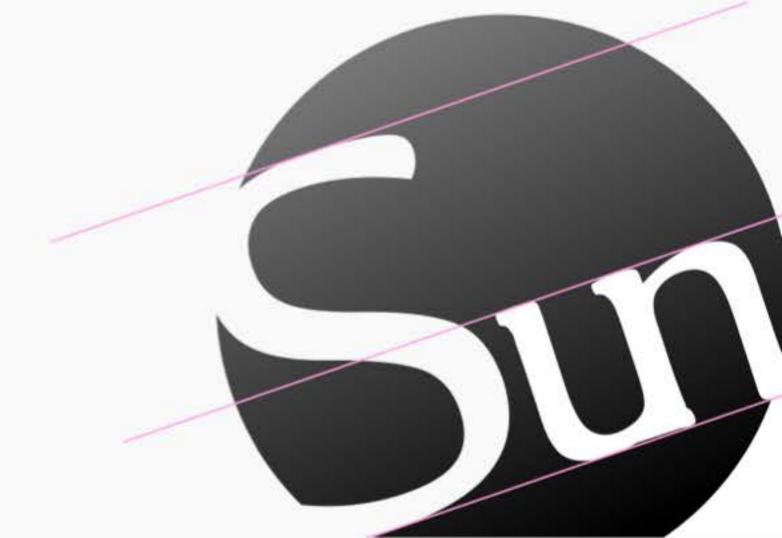


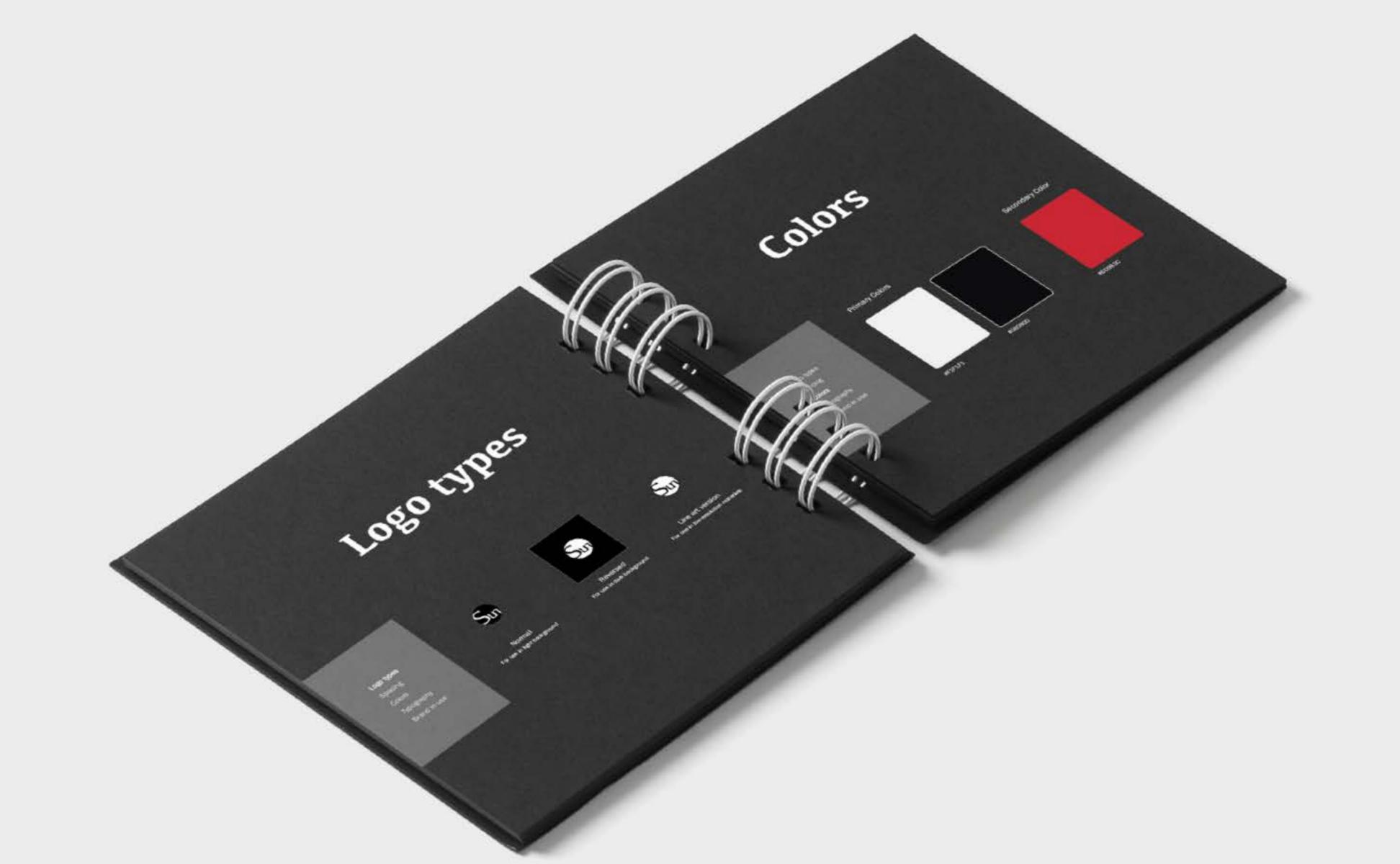




Brand design

Sun is a young startup company that focuses on easy-to-use electronic products.





Spacing

Logo types

Spacing

Colors

Typography

Brand in use



The minimum clear space of the logo is defined as x, r the letters "u clear space o applied. Try ti whenever por

Logo types

Logo types

Spacing Colors

Typography

Brand in use



Normal For use in light background



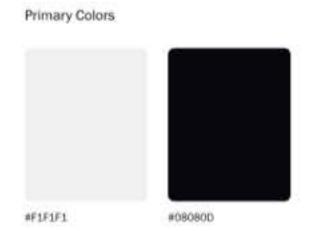
Reversed For use in dark background

Spacing
Colors
Typography

Brand in use:

Logo types

Colors







Package design

Mojo Teahouse is a snack restaurant located in Santa Barbara, California. I designed packages for their togo boxes and bubble tea cups. Mojo's founders are a group of young, technical, and fun people, and they want that motto to be reflected in their products.















Web design

